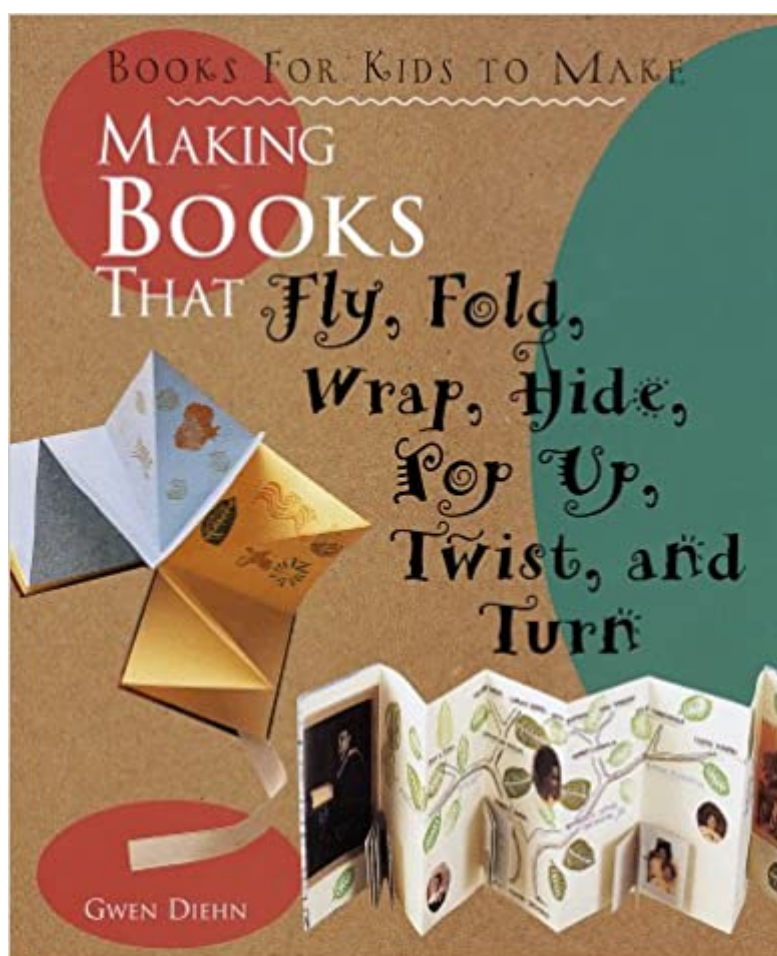


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# Making Books That Fly, Fold, Wrap, Hide, Pop Up, Twist, And Turn: Books For Kids To Make



## Synopsis

Introducing children to the wonders of making their own books, the 18 projects are innovative and interactive and includes a time capsule with pages to be cut open in the future. Each project is shown in full colour.

## Book Information

Age Range: 8 and up

Hardcover: 96 pages

Publisher: Sterling; 1st edition (December 31, 1999)

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Average Customer Review: 3.9 out of 5 stars 45 customer reviews

Best Sellers Rank: #577,746 in Books (See Top 100 in Books) #44 in Books > Children's Books > Activities, Crafts & Games > Crafts & Hobbies > Papercrafts #812 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Papercrafts #4126 in Books > Children's Books > Arts, Music & Photography

## Customer Reviews

Grade 4-7-An interesting, unusual collection of crafts. Diehn explains that books are containers for messages, information, or ideas, and suggests that there are many shapes they may take. She gives general and specific ideas for making nontraditional books: those for carrying messages, for celebrating and marking occasions, for recording memories and thoughts, and for storing photographs or sketches. Throughout, sidebars provide information on the history of books. Materials needed are listed, and detailed step-by-step directions are provided. When an awl or Exacto knife is required, adult assistance is suggested. Some of the projects are complex, but clear line drawings accompany the instructions and full-color photographs show the finished products. What is wonderful about this title is the author's ability to interest and convince readers that they, too, can become creators. Children will use this title to make books for fun or assignments. Teachers can find ways to incorporate it into their history, science, or math curriculum. Great ideas for inspiring projects. Susan Lissim, Dwight School, New York City Copyright 1998 Reed Business Information, Inc.

Gr. 4<sup>^</sup>-8. Students familiar with Ed Young's *Mouse Match* (1997) may be looking for information on how to create their own accordion-folded books. Diehn's latest title is just the ticket. It will also be a valuable resource for classroom teachers and students who need information on the history of books or ideas for creative ways to present their writing or record memories. An introductory section describes how to set up a work space, lists materials, and offers suggestions for displaying text and illustrating books. Clear directions and diagrams and attractive full-color photographs of completed projects will make it easy for readers to duplicate 18 different folded, wrapped, and pop-up books. Historical fact boxes provide a surprising amount of book lore. Unfamiliar terms are defined in the text, and Diehn also supplies a glossary. Chris Sherman

This is not a bad book - but it's betwixt and between. It's way too complicated for a young child - despite photos of kids in the 8 - 10 year old range, I'd be leery of trying this, even with a lot of adult supervision. Unless the child has exceptional small motor skills, I think the adult would end up having to do most of it, and it could be frustrating for the child. I own a number of bookmaking books for adults, and instructions for sewn bindings are extremely difficult to convey in those books - few do it successfully. In an attempt (I'm guessing) to keep this "simple" the instructions are kept short, and for some reason the visual instructions are either missing, or not specific enough. I have some other books by Gwen Diehn, and they are wonderful, so I bought this sight unseen, hoping that she would have laid it out well enough for an adult to follow - I could, but it would take more time and effort than I am willing to expend. There are better books out there on this subject. And I would try any book binding instructions out before trying them with a child - no matter what the source.

Absolutely love this book. It's intended for children, and is certainly written in a way that's accessible for kids. That said, I actually purchased it for myself to use. I'm new to paper arts and exploring pop up book making and this gives some great basic info and simple designs and inspirations. I also purchased two books on pop up book making for adults and they're also great inspiration but the mechanics are a bit sophisticated for where I am right now. This book is a great place to start. I should also mention this covers way more than pop ups and, with the rest of the ideas, they're all adaptable for any age. Just a great and fun book for any age!

Be sure to take a look inside. I did not. This book is great for beginners or for developing projects with elementary aged children. Many techniques are repeated for a variety of projects that have

different objectives. I am more interested in technique. For an elementary teacher or someone facilitating after school or camp activities, I would highly recommend. For someone more interested in learning paper folding techniques, this book falls short. That, the price was right and it was delivered very quickly.

I am a sucker for toys and books, so this is both and a lot of fun. Good tutorials, photos, and projects. Some of the core ideas that are superb could have had a better / more inspiring outcome. So I'd say that in the hands of the right creative person, these projects could all be amazing. That said, I'm glad I own the book. Maybe I'll post the projects I make from it.

Needed some more different type of books..thought this book would have more to offer..am not to keen on it..but nice for people new to book making

Anyone who has ever wanted to write a book may find that making a book first may be the cure to writer's block. After purchasing Making Books for our granddaughters, I found it so full of great ideas and projects that we started immediately making our first book together. It is a little advanced for children younger than 8 years, but with some guidance and encouragement along the way, there are many books to make the experience a creative outlet for children of all ages.

This book is written for much older children than I had hoped. I work with Kindergartners and first graders. This is way hard for them to read. My kiddos love making books and writing their own stories then making them into a book to celebrate a publishing party!

There may or may not be some decent ideas, but the book is only in black and white and is very confusing. Looks like summer camp stuff from the 1980's. After 2 days, I sent it off to the library for a book sale. There isn't anything here that cannot be found online with better pictures.

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